

## **JIMMY O'NEAL**

Born: United States

Lives and works in Savannah, Georgia

### **Contact**

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## **EDUCATION**

2016 — MFA, Painting, Savannah College of Art and Design, Savannah, GA

1989 — BFA, Illustration, Savannah College of Art and Design, Savannah, GA

## **SOLO EXHIBITIONS**

2025 — *Spittin' Image*, Johnson Lowe Gallery, Atlanta, GA

2022 — *About Now: An Introspective*, Bill Lowe Gallery, Atlanta, GA

2018 — *Adrift Within a Long Loving Look*, Bill Lowe Gallery, Atlanta, GA

2016 — *What Essence Was It, That Time Was Of*, Savannah College of Art and Design, Savannah, GA

2016 — *Jimmy O'Neal*, Bill Lowe Gallery, Atlanta, GA

2015 — *Jimmy O'Neal*, LA International Art Fair, Los Angeles, CA

2014 — *Ahamkala*, Tennis Courts at Black Mountain College, Black Mountain, NC

2011 — *Paradisio*, Bill Lowe Gallery, Atlanta, GA

2011 — *Lucifren Fading*, studio installation, Alexander, NC

2009 — *Siddhartha – Vision of Sweet-Feed*, installation and performance, Madison Arts Council, Marshall, NC

2008 — *Qualia*, Bill Lowe Gallery, Atlanta, GA

2006 — *Shock and Awe*, The Dangerfield Home, Hollywood, CA

2006 — *Trumpets Gallore*, Bill Lowe Gallery, Santa Monica, CA

2005 — *Angel Web*, Bill Lowe Gallery, Atlanta, GA

2002 — *Primacy of Movement*, Joie Lassiter Gallery, Charlotte, NC

2001 — *Speculum*, Van Every Gallery, Davidson College, Davidson, NC

## **GROUP EXHIBITIONS**

2025–26 — *Assembly Lines: Modernism and Machines*, Bechtler Museum of Modern Art, Charlotte, NC

2024 — *Invisible Forces*, Johnson Lowe Gallery, Atlanta, GA

2019 — *ExnerIris*, Waldorf Astoria Atlanta, Atlanta, GA  
2018 — *MezzMyrh*, Mandarin Oriental, Atlanta, GA  
2018 — *Wrestling the Angel*, Bechtler Museum of Modern Art, Charlotte, NC  
2015 — *i feel ya: SCAD + André 3000 Benjamin*, SCAD Museum of Art, Savannah, GA  
2014 — *i feel ya: SCAD + André 3000 Benjamin*, Mana Wynwood, Miami, FL  
2013 — *The Things We Know: Seven Conceptual Artists*, Upstairs Art Space, Tryon, NC  
2012 — *Transporting Location*, Rebecca Parker and Jimmy O’Neal, DUMBO Art Festival, Brooklyn, NY  
2007 — *Graphic Abstraction / Sympathetic Magic*, Moot Gallery, Hong Kong  
2005 — *Cross Currents II*, Mint Museum of Art, Charlotte, NC  
2004 — *Cross Currents*, North Carolina Museum of Art, Raleigh, NC  
2004 — *The Domino Effect*, Santa Fe Art Institute, Santa Fe, NM  
2004 — *Twitch*, College of Santa Fe, Santa Fe, NM  
2003 — *Painting4* (with Ingrid Calame, Katharina Grosse, Michael Lin, Jimmy O’Neal), Rose Art Museum, Brandeis University, Waltham, MA

## **PUBLIC ART & COMMISSIONS**

2017 — *Golden Goal*, Mercedes-Benz Stadium, Atlanta, GA  
2014–15 — *Seven Mirrors, 14 Super/Villain Heroes, Legends, The Marvel Experience: Hyper-Reality Tour* (Phoenix, AZ; Dallas, TX; San Diego, CA; Philadelphia, PA)  
2014 — *ULU OVATA*, Inmar Corporation, Winston-Salem, NC  
2013 — *511.95 Hz of Wine*, Black Mountain College Museum, Asheville, NC  
2012 — *Wheels on the Bus in Seven Cymatic Sonatas*, Charlotte Area Transit System, Charlotte, NC  
2009 — *Reactants*, Milton Rhodes Center for the Arts, Winston-Salem, NC  
2007 — *Bird in a Bell Again*, Philadelphia International Airport, Philadelphia, PA  
2007 — *The Nine Muses*, Cobb Energy Performing Arts Centre, Atlanta, GA  
2007 — *Revolangels*, Bechtler Museum of Modern Art, Charlotte, NC  
2006 — *Fountain / Seven Waters*, Johnston Development Group, Greenville, SC  
2006 — *This & That*, painting installation, Santorini Hotel, Santorini, Greece

## **AWARDS**

2013 — Nominee, Louis Comfort Tiffany Biennial Award  
2012 — Year in Review Award, Public Art Network, Americans for the Arts  
1995 — Guinness World Records, World’s Largest Painting

## **RESIDENCIES & VISITING ARTIST**

2012 — Artist-in-Residence, Southeastern Center for Contemporary Art, Winston-Salem, NC  
2010–13 — Lincoln Center Institute International Educator Workshop, University of North Carolina School of the Arts  
2009–13 — Visiting Artist and Lecturer, Warren Wilson College, Swannanoa, NC

## **BIBLIOGRAPHY & MEDIA**

2025 — Leia Genis, “Review: New Exhibits at Spelman, Johnson Lowe and the Carlos,” March 11  
2025 — “Jimmy O’Neal: 8 Gallery and Museum Exhibitions to See in Atlanta This March,” February 27  
2025 — “Spectrophobia: A Visit with Artist Jimmy O’Neal,” Hellmouth Magazine  
2022 — “11 Artists Leading the Country’s Cultural Conversation Right Now,” Gotham Magazine, November 16  
2018 — Catherine Romero-Perla, “Adrift with Jimmy O’Neal,” Georgia Voice  
2011 — Carroll Leggett, “The Beautiful Mind of Jimmy O’Neal,” WNC Magazine  
2003 — Christopher Millis, “Outer Limits and Local Monuments: A Triumph for Brandeis,” The Phoenix  
2000 — Diana McClintock, “Maximal Overdrive: Diana McClintock Visits Jimmy O’Neal,” Art Papers, vol. 24, no. 3