



# Jimmy O'Neal

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## Education

MFA, Painting Savannah College of Art and Design, 2016  
BFA, Illustration Savannah College of Art and Design, 1989

## Public Art

*Golden Goal*, The Mercedes Benz Stadium, Atlanta Ga. 2017

*Seven Mirrors, 14 Super/Villain Heroes, Legends*, The Marvel Experience: The World's First Hyper-Reality Tour, Phoenix AZ, Dallas TX, San Diego CA, Philadelphia PA. 2014-15

*Jimmy O'Neal: The O.V. Project, Little Italy Peninsula Art Center*, Mt.Holly, NC. The Andreas Bechtler Collection, The Bechtler Museum of Modern Art, Charlotte, NC, 2000 - 2015.

*ULU OVATA* , inmar Corporation, Winston-Salem, NC. , 2014

*511.95 Hz of wine*, Black Mountain College Museum, Asheville NC. 2013

*Wheels on the Bus in Seven Cymatic Sonatas*, Art-in-Transit Commission, Charlotte Area Transit System, North Davidson Bus Facilities, Charlotte, NC. 2012

*Reactants*, HanesBrands Theatre Lobby Wall, Winston-Salem Arts Council Commission, MiltonRhodes Center for the Arts, Winston-Salem, NC, 2009

*Bird in a Bell Again*, design stipend for, Mural Arts Program Commission, Philadelphia International Airport Project, Philadelphia, PA, 2007

*The Nine Muses*, Entrance, Cobb Energy Performing Arts Centre Commission, Atlanta, GA. 2007

*Revolangels*, The Bechtler Museum of Modern Art, Charlotte, NC, 2007.

*Fountain/Seven Waters*, Johnston Development Group Commission, Greenville, SC, 2006

*This & That*, Painting Installation, Santorini Hotel, Greece, 2006.

(Chairs on Parade commissions, purchased by sponsors, temporary public art) "*Virtually Infinite*", Purchased by Yo Marketing Group Sponsor, Tryon Center for Visual Art, Charlotte, NC. "*You Are Here*", Charlotte Transportation, Tryon Center for Visual Art, Charlotte, NC, "*Media Throne*", The Fox Network, Tryon Center for Visual Art, Charlotte, NC. 2001

## Awards

-Nomination for a Louis Comfort Tiffany Biennial Award, 2013

-The Annual Year in Review Award, Public Art Network, American for the Arts. 2012

-Guinness book of World Records, The Worlds Largest Painting, 1995

Solo Exhibitions

Jimmy O'Neal: *"Adrift Within a Long Loving Look"*, Bill Lowe Gallery, Atlanta, GA. 2018

Jimmy O'Neal exhibition: *"What Essence Was It, That Time Was Of"*, SCAD. Savannah, GA 2016

Jimmy O'Neal: Bill Lowe Gallery, Atlanta, GA. 2016

Jimmy O'Neal: LA International Art Fair 2015

*Ahamkala*, Tennis Courts at Black Mountain College. Black Mountain NC 2014

*Paradisio*, Bill Lowe Gallery, Atlanta, GA. 2011

*Lucifren Fading*, Studio installation, Alexander, NC. 2011

*Siddhartha-vision of Sweet-Feed*, Installation and Public Performance, Madison Arts Council, Marshall NC. 2009

*Qualia*, The Bill Lowe Gallery, Atlanta, GA. 2008

*Shock and Awe*, The Dangerfield Home, Hollywood, CA 2006

*Trumpets Gallore*, The Bill Lowe Gallery, Santa Monica, CA. *Angel Web*, The Bill Lowe Gallery, Atlanta, GA. 2005

*Primacy of Movement*, The Joie Lassiter Gallery, Charlotte, NC. 2002.

Jimmy O'Neal: *"Speculum"*, Van Every Gallery, Davidson College, Davidson, NC. 2001

Works Publicly Exhibited

*ExnerIris, Raspberry Pie Pan*, Waldorf Astoria Atlanta, 2019

*MezzMyrh*, Mandarin Oriental, Atlanta, 2018

Select Group Exhibitions

*Wrestling the Angel*, Bechtler Museum of Modern Art in Charlotte, North Carolina. 2018

*i feel ya: SCAD + André 3000 Benjamin*, Savannah College of Art and Design Museum, Savannah Ga. 2015

*i feel ya: SCAD + André 3000 Benjamin*, Art Basel Miami, Mana Miami Wynwood, Miami Fl. 2014

*The Things We Know: Seven Conceptual Artist*, The Upstairs Art Space, Tryon NC. 2013

*Transporting Location*, Rebecca Parker and Jimmy O'Neal, Dumbo Art Festival, Brooklyn NY. 2012

*Graphic Abstraction, Sympathetic Magic*, Moot Gallery, Hong Kong, 2007

*Make it New*, Asheville Art Museum, Asheville NC. *Cross Currents II*, Mint Museum of Art, Charlotte NC. 2005

*Cross Currents*, North Carolina Museum of Art, Raleigh, NC.2004

*Activating Space*, Installation of EEG painting machine, Jacksonville Museum of Modern Art, Jacksonville, FL.2004

*The Domino Effect*, The Santa Fe Art Institute, Santa Fe, NM. 2004

*Twitch*, College of Santa Fe, Santa Fe, NM. 2004

*Painting4*, Ingrid Calame, Katharina Grosse, Michael Lin, Jimmy O'Neal, The Rose Art Museum, Brandeis University, Waltham, MA. 2003

*Home Grown*, SECCA (Southeastern Center for Contemporary Art), Winston Salem, NC. 2003

*Holographic Glances*, SGF Atlanta, GA. 2003

*Rites of Passage*, Tenth Annual Art Exhibition at TrizecHahn, Charlotte, NC. 2002

#### Visiting Artist

Lincoln Center Institute International Educator Workshop, University of North Carolina School of the Arts. 2010-2013

The Intersections Project: Artist in Residence Southeastern Center for Contemporary Art, Selected artist for in high school artist residency program, Winston-Salem, NC. 2012

#### Bibliography

Adrift with Jimmy O'Neal at Bill Lowe Gallery, By Catherine Romero-Perla Georgia Voice. 2018

The Beautiful Mind of Jimmy O'Neal, Enter the boundless world of an innovative artist. Cover story By Carroll Leggett, WNC magazine. 2011

Outer limits and local monuments,A triumph for Brandeis, By Christopher Millis, The Phoenix, Boston Mass. 2003

*Maximal Overdrive*: Diana McClintock Visits Jimmy O'Neal," Art Papers, Vol 24, No. 3 (May/June 2000)

#### Conferences

Panel Discussion,*Wrestling the Angel*, Bechtler Museum of Modern Art in Charlotte, North Carolina.

TEDxKatuah - Jimmy O'Neal - *The Artistic Journey Of Discovery*, Pisgah Astronomical Research Institute.

#### Teaching/professional

\*Teaching internship at SCAD, Summer 2015

\*Museum Internship Black Mountain College Museum, 2015

\* Visiting artist and lecturer, Warren Wilson College 2009-13